

Christmas Glory

Angels We Have Heard On High - Deck The Halls

4-Part Ensemble

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Ted Parson

EMR 6405

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E ^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B ^b Clarinet - Soprano Saxophone - (1st) B ^b Trumpet |
| 2. Stimme / Voix / Part | (2nd) B ^b Clarinet - (2nd) B ^b Trumpet
(1st) E ^b Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B ^b Clarinet - (3rd) B ^b Trumpet
(3rd) C Trumpet - Violin III
Viola
F Horn
(2nd) E ^b Alto Saxophone - E ^b Horn
(1st) Trombone / Baritone b
B ^b Tenor Saxophone - (1st) B ^b Trombone / B ^b Baritone |
| 4. Stimme / Voix / Part | Bassoon - (2nd) Trombone / Baritone - Tuba - Cello b
Bass Clarinet - (2nd) B ^b Trombone / B ^b Baritone - B ^b Bass tr
E ^b Baritone Saxophone - E ^b Bass |

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Glockenspiel (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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Christmas Glory

(Angels We Have Heard On High - Deck The Halls)

Arr.: Ted Parson

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Medium Swing $q = 160$ 2

1 in C 2 in C 3 in C 4 in C Bass Guitar (optional) Piano / Guitar (optional) Glockenspiel (optional) Tambourine (optional) Drum Set (optional)

3 3 3 3 3 3 3 3

F/C Ab/Eb F/C C7 F Bb/F

Detailed description: This block contains the musical notation for measures 1 through 8. It features eight staves: 1 in C (Soprano), 2 in C (Alto), 3 in C (Tenor), 4 in C (Bass), Bass Guitar (optional), Piano/Guitar (optional), Glockenspiel (optional), and Drum Set (optional). The tempo is marked 'Medium Swing' with a quarter note equal to 160. The key signature is one flat (B-flat major). The score includes various musical notations such as triplets, accents, and dynamic markings like 'f' (forte). The piano/guitar part includes chord symbols: F/C, Ab/Eb, F/C, C7, F, and Bb/F.

9 10 **A** 11 12 13 14 15 16

1 in C 2 in C 3 in C 4 in C B.Gtr. Pno./Gtr. Glock. Dr.

mf mp mp mf mp

F F mp

mp

Detailed description: This block contains the musical notation for measures 9 through 16. It features the same eight staves as the previous block. Measure 10 is marked with a box containing the letter 'A'. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The piano/guitar part includes chord symbols: F and F. The drum set part includes a 'Hi-Hat' marking in measure 15. The score concludes with a double bar line and a repeat sign.

EMR 6405

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17

18

B

19

20

21

22

23

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Tamb.

Dr.

mf

mf

mf

mf

mf

mf

mf

Dm G7 C7 F

Am7 D7 D7b9 Gm7

C7 C7b9 Fmaj7

Ride Cymbal

mf

24

25

26

27

28

29

30

31

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Tamb.

Dr.

f

f

f

f

f

f

f

f

Bbmaj7 G7 C7

F6 D7b9b13 Gm7/C C7b9

Gm7/C C7b9 F Gbmaj7#11

1. 2.

C 32 33 34 35 36 37 38 39

1 in C *mf* *mp*

2 in C *mp* *mf*

3 in C *mp*

4 in C *mp*

B.Gtr. *mp*

Pno./Gtr. *mp* F Dm7 G7 C7b9 F

Glock. *Hi-Hat*

Dr. *mp*

D 40 41 42 43 44 45 46

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* Am7 D7 D7b9 Gm7 C7 C7b9 Fmaj7 Bbmaj7 G7

Glock. *mf*

Tamb. *mf*

Dr. *mf* *Ride Cymbal*

47 48 49 50 51 52 53 54

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

Tamb.

Dr.

C7 F6 D7b9b13 Gm7/C C7b9 Gm7/C C7b9 F Gbmaj7#11 F Gbmaj7#11

E 55 56 57 58 59 60 61

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Glock.

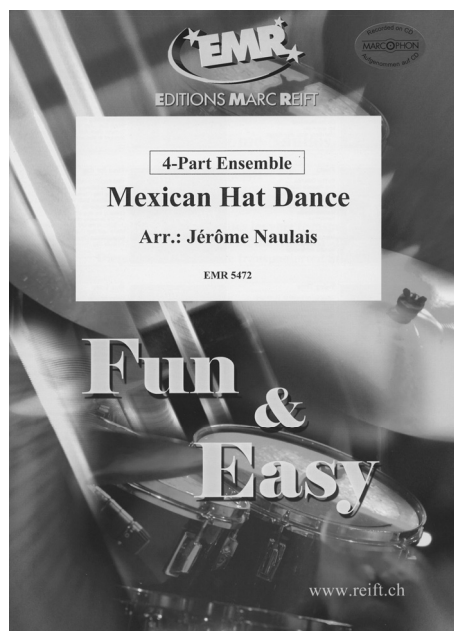
Dr.

F6 Dm7 Gm7 C7b9 F6 F6 Dm7 Gm7

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

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EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
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